

**TOP SECRET**

## Official Diary

Friday, 29 June 1951

Received information memorandum from [redacted] in regard to  
 the urgent necessity of obtaining more personnel for communications. Talked  
 with [redacted] who has been looking into this matter.

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Received memorandum from O/O on enemy material captured prior to  
 30 April 1951 in the Far Eastern theater. This is an O/O estimate and I am  
 advised by [redacted] that we will receive the official figures from G-4  
 sometime within the next week or ten days.

In the Log of 28 June, there was an item in regard to criticism  
 by State, Commerce and ECA of a CIA memorandum on trade [redacted]  
 [redacted] Called [redacted] in regard to this and he will send up  
 for the DCI's attention the memorandum in question with notations as to  
 the criticisms.

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Claude Standish of Life Magazine telephoned for permission to take  
 a picture of one of our monitoring machines and operator for a Life article  
 on the current cease fire negotiations. He stated that the location of the  
 machine and the fact that it belongs to CIA will not be identified. After  
 talking to the D/DCI and I&S, I called Mr. Standish back and told him that  
 in principle we were against having any installations photographed. I had  
 a very nice talk with him and believe that he does not feel badly about his  
 being turned down.

Colonel Edwards called and said that [redacted] had  
 been in New York and had lost a TS project paper, [redacted] FBI, police  
 have been notified and all possible steps are being taken for the recovery  
 of the paper.

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